## FEATURES SECTION

## Letters to the Editor

## Dear Sir,

I am writing to give you some feed back on the views of the *Journal of Orthodontics* here in the North-East. Our postgraduate students have recently sat their MSc written papers and they spoke very highly of the *Journal*. The separation of the papers into clinical and scientific sections is nice and clear, and various articles in the feature section are also very useful, particularly the evidence-based orthodontic section and also the 'how to do' papers have been indispensable. I personally feel that the *Journal of Orthodontics* is now a truly scientific journal. Please keep up the good work.

NIGEL A. Fox Middlesbrough, UK

## Dear Sir,

I would like to support the technique applied by N. M. Bass in his current article. He proposes the use of the aesthetic horizontal reference line. The diagrams and illustrations were excellent in detailing the various procedures involved. The accurate use of the ideal natural head

posture is time-consuming and not easy in a clinical environment. Patients tend to feel uneasy when 'photograph sessions' are stressed upon them. Asking them to stand in specific positions is frustrating and tiring, leading to a lack of co-operation. As observed by most of us, even the frontal smile photograph is tensed and 'not natural' in most instances.

This technique is simple and interesting. The aesthetic horizontal is easy to locate on the lateral cephalograms. However, the tracing procedure for lip position, horizontal position, and lower incisor position is time-consuming in the beginning when introduced to dental undergraduate students who are already over-burdened by the 'volumes' of cephalometric analysis provided in text books.

The author provides a quick analysis of the patient's facial profile. Clinically, it should be utilized and implemented. I would love to see clinically-orientated articles published in the *Journal of Orthodontics*, providing more information regarding soft tissue evaluation and diagnosis.

H. R. SUKHIA Karachi, Pakistan